

# Killing me softly with his song

Charles Fox

♩ = 92

Basse électrique fretless, Fretless Bass

Piano électrique, Electric Piano 1

Clarinete en Sib

Guitare acoustique, Electric Guitar (muted)

Cordes, String Ensemble 2

Violon

Batterie

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

The musical score for page 18 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of two sharps (F# and C#). The second staff, 'Pia. él.', is also in bass clef with the same key signature. The third staff, 'Clar. Sib', is in treble clef with a key signature of three sharps (F#, C#, and G#). The fourth staff, 'Guit.', is in treble clef with a key signature of two sharps. The fifth staff, 'St.', is in treble clef with a key signature of two sharps. The sixth staff, 'Vln.', is in treble clef with a key signature of two sharps. The seventh staff, 'Bat.', is in common time and uses a drum set notation with 'x' marks for cymbals and dots for other drums. The score spans four measures, with various musical notations including notes, rests, and dynamic markings.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

B. él. Frtl.

Pia. él.

Clar. Sib

Guit.

St.

Vln.

Bat.

The musical score for page 69 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), the second for Pia. él. (Piano), the third for Clar. Sib (Clarinet in Bb), the fourth for Guit. (Guitar), the fifth for St. (String), the sixth for Vln. (Violin), and the seventh for Bat. (Drum). The key signature is two sharps (F# and C#). The B. él. Frtl. part is in bass clef, while the others are in treble clef. The guitar part includes fret numbers (7, 7, 7) and a capo sign. The drum part uses 'x' for cymbals and 'o' for snare.